



Area of Study

Music

2022 Handbook

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Year 10 Curriculum

Music A & B

Semester: Semester 1 & 2
Teacher: [Ms Felten](#) or [Mr Lebbe](#)

Recommend Previous Studies:

Whilst having studied the year nine Music electives is an advantage it is not a prerequisite for enrolling in either Music A or Music B at year 10.

Course Content:

This subject is ideal for students who play a musical instrument or who enjoy singing. This is a performance based course that sees students building their musicianship through practical application on their instruments or voice and musical composition. It is a pathway to VCE Music Studies for many students. Students perform in class both as soloists and as a member of a class based ensemble with a focus on music from the jazz era.

Assessed Coursework:

During this subject, students' progression will be monitored and assessed through the use of:

- Improvisations on your chosen instrument or voice
- Theory/Aural tests
- Performance of jazz pieces as part of class based ensemble
- Composition tasks
- Solo Performances

Additional Information:

Music studies at the senior campus are practical in nature. Music A and Music B assume that students will have some sort of area of specialty, i.e. they will play an instrument or be singers. Weekly private lessons with an individual instrumental or singing teacher, ideally through the College, are suggested to help students develop their practical skills. It is also strongly recommended that all music students take Liturgy (Choir) as their Religious Education elective. This RE elective makes sense for all of our musicians as it directly supports their skill development.

It is generally the case and is certainly recommended that students elect both Music A (in semester one) and Music B (in semester two) giving them a continuous year of Music studies. It is however possible to do either one or the other as a semester based option. Discussion with one of the music staff is strongly recommended before electing this model.

Students will be required to attend after hours performances as a part of these studies.

VCE Curriculum

Music Performance Unit 1

Semester: Semester 1
Teacher: [Ms Felten](#) or [Mr Lebbe](#)

Course Content:

This unit focuses on building students' performance and musicianship skills to present performances of selected group and solo music works using one or more instruments. They study the work of other performers and explore strategies to optimise their own approach to performance. They identify technical, expressive and stylistic challenges relevant to works they are preparing for performance and endeavour to address these challenges. Students develop their listening, aural, theoretical and analytical musicianship skills and apply this knowledge when preparing and presenting performances.

Assessed Coursework:

- Performance as a member of a College ensemble
- Technical test (performance of scales and exercises)
- Theory/Aural tests
- Ten minute solo recital (minimum of two contrasting works) on chosen instrument (or voice)
- Written analysis responses to recorded music

Additional Information:

It is a requirement that students enrolling in the VCE Music units are undertaking private lessons on their instrument. All students must be involved in at least one College based ensemble to be enrolled in VCE Music. For this reason it is strongly recommended that all music students take Liturgy as their Religious Education elective.

Students will be required to attend morning and/or evening rehearsals and evening performances as part of these studies.

Music Performance Unit 2

Semester: Semester 2
Teacher: [Ms Felten](#) or [Mr Lebbe](#)

Recommended Previous Studies:

Successful completion of VCE Music Performance Unit 1 is recommended.

Course Content:

This unit focuses on building performance and musicianship skills. Students present performances of selected group and solo music works using one or more instruments and take opportunities to perform in familiar and unfamiliar venues and spaces. They study the work of other performers and refine selected strategies to optimise their own approach to performance. They identify technical, expressive and stylistic challenges relevant to works they are preparing for performance and endeavour to address these challenges. Students develop their listening, aural, theoretical and analytical musicianship skills and apply this knowledge when preparing and presenting performances.

Assessed Coursework:

- Performance as a member of a College ensemble
- Technical test (performance of scales and exercises)
- Theory/Aural tests
- Ten minute solo recital (minimum of two contrasting works) on chosen instrument (or voice)
- Written analysis responses to recorded music

Additional Information:

It is recommended that students enrolling in the VCE Music Units are undertaking private lessons on their instrument. All students must be involved in at least one College based ensemble to be enrolled in VCE music. For this reason it is strongly recommended that all music students take Liturgy as their Religious Education elective.

Students will be required to attend morning and/or evening rehearsals and evening performances as part of these studies.

Music Performance Units 3 & 4

Semester: Semesters 1 & 2
Teacher: [Ms Felten](#) or [Mr Lebbe](#)

Recommended Previous Studies:

Successful completion of Year 10 Music and/or VCE Music Performance Units 1 and/or 2 is recommended.

Course Content:

This course focuses on further development and refinement of performance and musicianship skills through a more personalised approach. Students focus on solo performance and continue preparation of a performance program they will present in the end-of-year examination. All students present performances of both group and solo music works using one or more instruments and take opportunities to perform in familiar and unfamiliar venues and spaces.

Through analyses of other performers' interpretations and feedback on their own performances, students refine their interpretations and optimise their approach to performance. They continue to address challenges relevant to works they are preparing for performance and to strengthen their listening, aural, theoretical and analytical musicianship skills

Assessed Coursework:

During this unit, student progress will be monitored and assessed through the use of:

- Performance as a member of a College ensemble
- Technical test (performance of scales and exercises)
- Theory/Aural tests
- Ten minute solo recital (minimum of two contrasting works) on chosen instrument (or voice)
- Written analysis responses to recorded music

Additional Information:

It is recommended that students enrolling in the VCE music units are undertaking private lessons on their instrument. All students must be involved in at least one College based ensemble to be enrolled in VCE music. For this reason it is strongly recommended that all music students take Liturgy as their Religious Education elective.

Students will be required to attend morning and/or evening rehearsals and evening performances as part of these studies.