



Area of Study

Music

2021 Handbook

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Year 10 Curriculum

Music A & B

Semester: Semester 1 or 2
Teacher: [Ms Felten](#) or [Mr Lebbe](#)

Recommend Previous Studies:

Whilst having studied the year nine Music electives is an advantage it is not a prerequisite for enrolling in either Music A or Music B at year 10.

Course Content:

This subject is ideal for students who play a musical instrument or who enjoy singing. This is a performance based course that sees students building their musicianship through practical application on the instruments or voice and musical composition. It is a pathway to VCE Music Studies for many students. Students perform in class both as soloists and as a member of a class based ensemble with a focus on music from the jazz era.

Assessed Coursework:

During this subject, student's progression will be monitored and assessed through the use of:

- Improvisations on your chosen instrument or voice
- Theory/Aural tests
- Performance of jazz pieces as part of class based ensemble
- Composition tasks
- Solo Performances

Additional Information:

Music studies at the senior campus are practical in nature. Music A and Music B assume that students will have some sort of area of specialty, i.e. they will play an instrument or be singers. Weekly private lessons with an individual instrumental or singing teacher, ideally through the College, are suggested to help students develop their practical skills. It is also strongly recommended that all music students take Liturgy (Choir) as their Religious Education elective. This RE elective makes sense for all of our musicians as it directly supports their skill development.

It is generally the case and is certainly recommended that students elect both Music A (in semester one) and Music B (in semester two) giving them a continuous year of Music studies. It is however possible to do either one or the other as a semester based option. Discussion with one of the music staff is strongly recommended before electing this model.

Students will be required to attend after hours performances as a part of these studies.

VCE Curriculum

Music Performance Unit 1

Semester: Semester 1

Teacher: [Mr Lebbe](#)

Course Content:

This is a wonderful starting point for any VCE Music studies. Students perform as soloists and as members of a College based ensemble whilst developing their listening, theory and analysis abilities.

Assessed Coursework:

- Performance as a member of a College ensemble
- Technical test (performance of scales and exercises)
- Theory/Aural tests
- Ten minute solo recital (minimum of two contrasting works) on chosen instrument (or voice)
- Written analysis responses to recorded music

Additional Information:

It is a requirement that students enrolling in the VCE Music units are undertaking private lessons on their instrument. All students must be involved in at least one College based ensemble to be enrolled in VCE Music. For this reason it is strongly recommended that all music students take Liturgy as their Religious Education elective.

Students will be required to attend morning and/or evening rehearsals and evening performances as part of these studies.

Music Performance Unit 2

Semester: Semester 2

Teacher: [Mr Lebbe](#)

Recommended Previous Studies:

Successful completion of VCE Music Performance Unit 1 is recommended.

Course Content:

In this unit, students continue to develop their performance skills as either instrumental or vocal soloists and as a member of a College based ensemble while furthering their listening, theory and analysis abilities.

Assessed Coursework:

- Performance as a member of a College ensemble
- Technical test (performance of scales and exercises)
- Theory/Aural tests
- Ten minute solo recital (minimum of two contrasting works) on chosen instrument (or voice)
- Written analysis responses to recorded music

Additional Information:

It is recommended that students enrolling in the VCE Music Units are undertaking private lessons on their instrument. All students must be involved in at least one College based ensemble to be enrolled in VCE music. For this reason it is strongly recommended that all music students take Liturgy as their Religious Education elective.

Students will be required to attend morning and/or evening rehearsals and evening performances as part of these studies.

Music Performance Units 3 & 4

Semester: Semesters 1 & 2

Teacher: [Mr Lebbe](#)

Recommended Previous Studies:

Successful completion of Year 10 Music and/or VCE Music Performance Units 1 and/or 2 is recommended.

Course Content:

Our VCE musicians follow on from Units 1 & 2 with a more personalised area of performance study. Unit 3 students present recital quality performances both as soloists and as members of an ensemble.

In Unit 4 the Music Performance studies culminate with an external performance exam as a soloist. Students finish their skills development in theory, analysis of particular pieces and listening skills with an end of year exam.

Assessed Coursework:

During this unit, student progress will be monitored and assessed through the use of:

- Performance as a member of a College ensemble
- Technical test (performance of scales and exercises)
- Theory/Aural tests
- Ten minute solo recital (minimum of two contrasting works) on chosen instrument (or voice)
- Written analysis responses to recorded music

Additional Information:

It is recommended that students enrolling in the VCE music units are undertaking private lessons on their instrument. All students must be involved in at least one College based ensemble to be enrolled in VCE music. For this reason it is strongly recommended that all music students take Liturgy as their Religious Education elective.

Students will be required to attend morning and/or evening rehearsals and evening performances as part of these studies.

Music Style & Composition Units 3 & 4

Semester: Semesters 1 & 2

Teacher: [Mr Lebbe](#)

Recommended Previous Studies:

Year 10 Music and/or successful completion of VCE Music Performance Units 1 and/or 2 is recommended.

Course Content:

VCE Music Style & Composition Units 3 & 4 are best studied in conjunction with VCE Music Performance Units 3 & 4. Through a range of composition tasks and assessments, students develop a comprehensive understanding of music style and history.

In Unit 4 students continue to develop their composition skill and stylistic understanding in a more personalised way. The skills learned in earlier units are utilised as students create their own major composition assessments.

Any students wishing to study more than one Music subject at a VCE level are strongly advised to discuss this with their music teacher.

Assessed Coursework:

During this Unit, student progress will be monitored and assessed through the use of:

- Composition tasks
- Written responses to recorded and written music

Additional Information:

It is strongly recommended that the Music Style and Composition Units are studied in conjunction with the Music Performance Units. Students will be required to attend morning and/or evening rehearsals and evening performances as part of these studies.