



Area of Study

The Arts

2021 Handbook

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Why study Performing or Visual Arts?

Studying Performing or Visual Arts gives you a range of skills including

- teamwork and collaboration
- time management and organisational skills
- self-awareness
- self-discipline
- an open mind and the ability to move beyond boundaries and experiment with different ideas
- communication skills
- analytical, critical and research skills
- an ability to cope with criticism and learn from it.

Year 10 Curriculum

The Arts – Drama A

Semester: Semester 1

Teacher: [Ms Bianconi](#) or [Ms Lee](#)

Course Content:

Drama A focuses on the discipline of the dramatic form.

Students will investigate theatrical styles and historical elements and present their findings in both written and performance tasks. The course involves practical class activities and encourages students to work individually and in small groups.

Students will experiment with improvisation techniques, write their own plays, and attend and review a professional performance.

Assessed Coursework:

During this unit, student progress will be monitored and assessed through the use of:

- Performance skills and warm ups
- Improvisation
- Mime
- Careers in the Performing Arts Industry
- Melodrama
- Written Exam

Additional Information:

Students need to be available for evening performances and must attend excursions to satisfy the requirements for this Unit.

Students can expect equal amounts of written and practical work in Drama. Students are required to rehearse with their group outside of class time.

This course is recommended for those wanting to study Drama at VCE level.

The Arts – Drama B

Semester: Semester 2

Teacher: [Ms Bianconi](#) or [Ms Lee](#)

Course Content:

1. Would you like to gain more confidence in front of others?
2. Do you enjoy role play?

Drama B introduces the art of performance. Students will learn about technique and explore the fundamental skills for live performance. Students develop skills in dramatic style and explore their own ideas through improvisation, script work, mime, exaggeration, improvisation and persuasive language.

Assessed Coursework:

During this unit, student progress will be monitored and assessed through the use of

- Journal entries and class participation
- Shakespeare
- Commedia Dell' Arte
- Written review of a professional performance
- Performance Exam
- Written Exam

Additional Information:

Students need to be available for evening performances and must attend excursions to satisfy the requirements for this unit.

Students can expect equal amounts of written and practical work in Drama. Students are required to rehearse with their group outside of class time.

This course of study is recommended for those wanting to study Drama at VCE level.

The Arts - Media A

Semester: Semester 1
Teacher: [Miss Elgueta](#) or [Ms Lee](#)

Course Content:

The media is a diverse, dynamic and evolving collection of forms used to inform, communicate with and connect people. Media influences the way people spend their time, helps to shape the way they perceive themselves and others, and plays a crucial role in the creation and exchange of personal, social, cultural, national and global identities.

In this unit students develop an understanding of the relationship between the media, technology and different media forms. They study the relationships between media technologies, audiences and society. Students will look at a variety of different media products including, film, television series, newspaper articles and magazines. Students will also work in groups to produce their own short film.

Assessed Coursework:

During this unit, student progress will be monitored and assessed through the use of:

- Film Text Analysis
- Multi-modal Presentation
- Written responses/Folio
- Practical Film Production
- Exam

Additional Information:

This course is recommended for those wanting to study Media at VCE level.

The Arts – Media B

Semester: Semester 2
Teacher: [Miss Elgueta](#) or [Ms Lee](#)

Course Content:

Media B continues to look at a variety of different media forms and specifically focus on film genres, codes and conventions and the representations created by producers.

In this unit students develop an understanding of the relationship between the media, technology and different media forms. They study the relationships between media technologies, audiences and society. Students will look at a variety of different media products including, film, television series, newspaper articles and magazines. Students will also produce their own short narrative film, and produce pages for a magazine.

Assessed Coursework:

During this unit, student progress will be monitored and assessed through the use of:

- Film Text Analysis
- Magazine Production
- Written responses/Folio
- Practical Film Production
- Exam

Additional Information:

This course is recommended for those wanting to study Media at VCE level.

The Arts - Art A

Semester: Semester 1 or 2

Teacher: [Ms Scott](#)

Recommended Previous Studies:

Year 9 Art is preferred, but not essential.

Course Content:

In Art A you will experiment with different materials and techniques, investigate different artists and art styles and develop your skills in analysing what artworks mean. Documenting the progress of your Art making is a key component of this subject. Art A has a focus on cultural investigation from countries around the world.

Assessed Coursework:

You will be assessed on your participation, your engagement and your productivity. This will be in the form of a range of both theoretical and practical assessment tasks. These assessment tasks will include research, evaluation and analysis and the production of art works. This will be presented in the form of a Visual Diary.

Additional Information:

Art A is recommended for those wanting to study Studio Arts or Visual Communication and Design at VCE level.

The Arts - Art B

Semester: Semester 1 or 2

Teacher: [Ms Scott](#)

Recommended Previous Studies:

Year 9 Art is preferred, but not essential.

Course Content:

Art B continues exploring a range of art materials and techniques that assist you in the developing of a folio of works around a chosen theme. This subject has both practical and theoretical components. Art B has a focus on the history of Art, as we use different periods as sources of inspiration.

Assessed Coursework:

You will be assessed on your participation, your engagement and your productivity. This will be in the form of both theoretical and practical assessment tasks. These assessment tasks will include research, evaluation and analysis and the production of art works. This will be presented in the form of a Visual Diary

Additional Information:

This course is recommended for those wanting to study Studio Arts or Visual Communication and Design at VCE level.

The Arts – Visual Communication and Graphic Design A

Semester: Semester 1 or 2
Teacher: [Ms Kosakiewicz](#) or [Ms Scott](#).

Recommended Previous Studies:

Visual Communication curriculum at all levels of Junior Campus preferred.

Course Content:

1. Do you enjoy learning about new inventions and cool gadgets?
2. Interested in drawing, designing surface graphics and Product Design?

Graphic Design is a visible language that focusses on creating innovations for human design in a fun and interactive way. You will explore the design of various products such as environments and industrial products; including learning how to use Isometric, Planometric and Orthogonal drawing systems. You will develop an understanding of the design process, investigate visual communications and develop a folio of design work.

Assessed Coursework:

You will be assessed on your participation, your engagement and your productivity. This will be in the form of a range of both theoretical and practical assessment tasks. These assessment tasks will include research, evaluation and analysis and the production of visual communication and design. You will also be assessed on your evaluation and implementation of the design process and your skills in Instrumental Drawing.

Additional Information:

This course is a pathway to VCE Visual Communication and Design, Design and Technology and/or Systems Engineering studies.

The Arts - Visual Communication and Graphic Design B

Semester: Semester 2

Teacher: [Ms Kosakiewicz](#) or [Ms Scott](#).

Recommended Previous Studies:

Visual Communication curriculum at all levels of Junior Campus preferred.

Course Content:

1. Have you experimented with Adobe Photoshop & Illustrator?
2. Want to design the graphics for T-shirts and children's books?
3. Do you want to design an innovative product of your own?

If you said 'YES' Graphics B is the subject for you.

It extends on the principles introduced in Graphic Design A and furthers your understanding of free-hand and Instrumental drawing techniques.

You will learn to follow a design brief, and also how to use the design process to develop a folio of design work. ICT will be incorporated into most design tasks for interactive and engaging design solutions.

Assessed Coursework:

You will be assessed on your participation, your engagement and your productivity. This will be in the form of both theoretical and practical assessment tasks. These assessment tasks will include research, evaluation and analysis and the production of visual communication and design. You will also be assessed on your evaluation and implementation of the design process and your skills in Instrumental Drawing.

Additional Information:

This course is a pathway to VCE Visual Communication and Design, Design and Technology and/or Systems Engineering studies.

VCE Curriculum

Drama

Drama is a great subject for those who are interested in pursuing any career that requires effective communication such as law, media, public relations, journalism, advertising, politics and management. As well as developing presentation skills, Drama develops team work skills, research and analytical skills, creativity and problem solving skills. Drama focuses on non-naturalistic abstract theatre styles. It does not seek to recreate life as it is lived, but aims to pass comment on, or respond to, aspects of the real world. Performances occur in any space and are not dependent on stagecraft or specific resources.

In Year 11, students study drama theory as well as take part in workshops and performance based activities with a view to creating and presenting both solo and group work. The performance based School Assessed Tasks in Year 12 (Ensemble and Solo) make up a large proportion of the work covered as well as drama theory, theatre visits and performance analysis. Units 1 and 2 Drama are highly recommended before studying Unit 3 and 4.

Career Pathways for Drama:

Units 3 and 4 Drama: University/TAFE/Careers include: Actor, Entertainer, Performing Arts Director, Voice over Film and Television; Radio, Vocal Coach, Musical Theatre.

Useful for careers in Public Relations, Journalism, Politics, Law, Marketing, Advertising, and careers involving Leadership, Team Work and Public Speaking.

Drama Unit 1

Semester: Semester 1

Teacher: [Ms Lee](#)

Course Content:

This Unit focuses on researching, creating, presenting and analysing a devised performance that includes real or imagined characters, based on personal, cultural or community experiences and stories. Naturalistic and non-naturalistic performance styles are explored. This Unit also involves analysis of a student's own performance work and analysis of a performance by professional and other practitioners.

Background Studies:

Successful completion of Year 10 Drama A and/or B would be beneficial.

Assessed Coursework:

- Ensemble Performance
- Ensemble Folio
- Ensemble Evaluation
- Professional Performance Analysis
- Written Examination

Additional Information:

Students must be available for evening performances and must attend excursions to satisfy the requirements for this Unit. Students will work with the same group of students to create an ensemble performance. Team work and commitment to lunch time, and out of class time rehearsals on a regular basis is necessary.

Drama Unit 2

Semester: Semester 2

Teacher: [Ms Lee](#)

Course Content:

This Unit focuses on the use and documentation of the processes involved in constructing a devised solo performance, focussing on Australian identity in contemporary drama practice. Students research, create, present and analyse a performance based on a person, event, issue, place, art work, text and/or icon from a contemporary or historical Australian context.

Background Studies:

Successful completion of Year 10 Drama and Unit 1 Drama would be beneficial.

Assessed Coursework:

- Solo Performance
- Solo Folio
- Solo Evaluation
- Professional Performance Analysis
- Written Examination

Additional Information:

Students must be available for evening performances and must attend excursions to satisfy the requirements for this unit. Commitment to lunch-time, and out of class time rehearsals on a regular basis is necessary.

Drama Unit 3

Semester: Semester 1

Teacher: [Ms Lee](#)

Course Content:

In this subject, students explore the work of drama practitioners and draw on contemporary practice as they devise ensemble performance work. They work collaboratively to devise, develop and present an ensemble performance. They use play-making techniques to extract dramatic potential from stimulus material, then apply and manipulate conventions, dramatic elements, expressive skills, performance skills and production areas.

Assessed Coursework:

- Ensemble Performance
- Ensemble Evaluation
- Performance Analysis
- VCAA Play List Analysis

Additional Information:

Students must be available for evening performances and must attend excursions to satisfy the requirements for this Unit. Students will work with the same group of students to create a performance. Team work and commitment to lunch time, and out of class time rehearsals on a regular basis is required.

Drama Unit 4

Semester: Semester 2

Teacher: [Ms Lee](#)

Course Content:

Focuses on the use of stimulus material and resources from a variety of sources to create and develop characters within a solo performance. Students complete two solo performances. For a short solo (school assessed) they develop the practical skills of researching, creating, presenting, documenting and analysing a performance. In the development of a second solo (externally assessed) they devise a performance in response to a prescribed structure published by the VCAA. Students implement their knowledge and creative ideas of dramatic elements, stagecraft, theatrical conventions and expressive skills.

Assessed Coursework:

- Working with stimulus short devised performance
- Solo Performance
- Performance Analysis

Additional Information:

Students must be available for evening performances and must attend excursions to satisfy the requirements for this Unit. Students will need to work independently and methodically to create a performance for external assessment. Commitment to lunch time, and out of class time rehearsals on a regular basis is required.

Media

Career Pathways

For those possibly interested in a career in the Media industry, this subject offers an insight into the role Media plays in society and also the production elements related to specific technical industries. Future careers and courses include: media and communication, journalism, public relations, film and television, animation, communication design.

Media Unit 1

Semester: Semester 1
Teacher: [Ms Lee](#)

Background Studies Successful completion of Year 10 Media Arts would be beneficial.

Course Content:

The media is a diverse, dynamic and evolving collection of forms used to inform, communicate with and connect people. Media influences the way people spend their time, helps to shape the way they perceive themselves and others, and plays a crucial role in the creation and exchange of personal, social, cultural, national and global identities.

In this unit students develop an understanding of the relationship between the media, technology and the representations present in media forms. They study the relationships between media technologies, audiences and society. Students develop practical and analytical skills, including an understanding of the contribution of codes and conventions to the creation of meaning in media products, the role and significance of selection processes in their construction, the role audiences play in constructing meaning from media representations, and the creative and cultural impact of new media technologies.

Assessed Coursework:

During this unit, student progress will be monitored and assessed through the use of:

- Film Text Analysis
- Multi-modal Presentation
- Written responses/Folio
- Practical Film Production
- Exam

Additional Information:

Students will require a laptop device to undertake this course. Please refer to the College website, Bring Your Own Device information for the appropriate technical specifications.

An individual hard drive will also be required, and a small fee for additional software is necessary. Students will need to access Citrix and available Adobe programs.

Media Unit 2

Semester: Semester 2

Teacher: [Ms Lee](#)

Course Content:

The media is a diverse, dynamic and evolving collection of forms used to inform, communicate with and connect people. Media influences the way people spend their time, helps to shape the way they perceive themselves and others, and plays a crucial role in the creation and exchange of personal, social, cultural, national and global identities.

In this unit students develop their understanding of the specialist production stages and roles within the collaborative organisation of media production. Students participate in specific stages of a media production, developing practical skills in their designated role. Students also develop an understanding of media industry issues and developments relating to production stages and roles and the broader framework within which Australian media organisations operate.

Background Studies:

Successful completion of Year 10 Media Arts and Media Unit 1 would be beneficial.

Assessed Coursework:

During this unit, student progress will be monitored and assessed through the use of:

- Film Text Analysis
- Multi-modal Presentation
- Written responses/Folio
- Practical Film Production
- Exam

Additional Information:

Students will require a laptop device to undertake this course. Please refer to the College website Bring Your Own Device information for the appropriate technical specifications.

An individual hard drive will also be required, and a small fee for additional software is necessary, if you have not already undertaken Unit 1. Students will need to access Citrix and available Adobe programs.

Media Unit 3

Semester: Semester 1

Teacher: [Ms Lee](#)

Background Studies: Successful completion of Media Unit 1 & 2 is strongly encouraged.

Course Content

VCE Media provides students with the opportunity to analyse media products and concepts in an informed and critical way. Students consider media texts, technologies and processes from various perspectives, including an analysis of structure and features. They examine industry production and distribution context, audience reception and the media's contribution to and impact on society. This aspect of the study is integrated with the individual and collaborative design and production of media representations and products.

In this unit students develop an understanding of film, television or radio drama production and story elements, and learn to recognise the role and significance of narrative organisation in fictional film, television or radio drama texts. Students examine how production and story elements work together to structure meaning in narratives to engage audiences. Students also develop practical skills through undertaking exercises related to aspects of the design and production process. They complete a media production design plan for a specific media form and audience. They present the relevant specifications as a written planning document, with visual representations that employ media planning conventions appropriate to the media form in which the student chooses to work.

Areas of Study

- Media production development
- Narrative and ideology
- Media production design

Assessment Procedures

During this unit, student progress will be monitored and assessed through the use of:

- Written report
- Exam
- Media production design plan
- Media product
- Production exercises

Additional Information:

Students will require a laptop device to undertake this course. Please refer to the College website Bring Your Own Device information for the appropriate technical specifications. An individual hard drive will also be required, and a small fee for additional software is necessary, if you have not already undertaken Units 1 and 2.

Media Unit 4

Semester: Semester 2

Teacher: [Ms Lee](#)

Background Studies: Successful completion of Media Unit 3 is required.

Course Content

VCE Media provides students with the opportunity to analyse media products and concepts in an informed and critical way. Students consider media texts, technologies and processes from various perspectives, including an analysis of structure and features. They examine industry production and distribution context, audience reception and the media's contribution to and impact on society. This aspect of the study is integrated with the individual and collaborative design and production of media representations and products.

In this unit students develop an understanding of film, television or radio drama production and story elements, and learn to recognise the role and significance of narrative organisation in fictional film, television or radio drama texts. Students examine how production and story elements work together to structure meaning in narratives to engage audiences. Students also develop practical skills through undertaking exercises related to aspects of the design and production process. They complete a media production design plan for a specific media form and audience. They present the relevant specifications as a written planning document, with visual representations that employ media planning conventions appropriate to the media form in which the student chooses to work.

Areas of Study

- Narrative and ideology
- Media production development
- Media production design

Assessment Procedures

During this unit, student progress will be monitored and assessed through the use of:

- Written report
- Exam
- Media production design plan
- Media product
- Production exercises

Additional Information:

Students will require a laptop device to undertake this course. Please refer to the College website Bring Your Own Device (BYOD) information for the appropriate technical specifications. An individual hard drive will also be required, and a small fee for additional software is necessary, if you have not already undertaken Units 1 & 2.

Studio Arts

Studio Arts Units 1 & 2

Semester: Semester 1 & 2

Teacher: [Ms Scott](#)

Recommended Previous Studies:

Year 10 Art A & B along with Art at Junior Campus level preferred.

Course Content:

In this Unit of study students look at how artists develop and refine their ideas, which is the basis for allowing students to analyse their individual style.

You will undertake a range of analysis tasks and learn to develop a personal design process. At the end of each Unit, you will undertake a semester examination based on the image analysis. Your folio task will be developing ideas for an artwork (a painting, sculpture, photography etc.) based on a theme of your choice. You will develop and present the ideas for the art pieces in a workbook.

This Unit of study is an introduction to the work that students are expected to deliver in Year 12. This course is an excellent foundation for VCE Unit 3 & 4 Studio Arts and for those who want to have careers in the Creative Arts and various fields of Design.

Assessed Coursework:

Image analysis

Folio development

Exam

Additional Information:

VCE Studio Arts Unit 2 can be studied as a stand-alone Unit or follow on from VCE Studio Arts Unit 1.

Studio Arts Units 3 & 4

Semester: Semester 1 & 2

Teacher: [Ms Scott](#)

Recommended Previous Studies:

VCE Studio Arts Unit 1 & 2 is recommended, and Year 10 Art A & B along with Art at Junior Campus level is preferred.

Course Content:

In VCE Studio Arts Units 3 & 4 students complete two major practical and six minor theory tasks. The first practical task consists of producing a proposal that forms the basis for art pieces in Unit 4.

A major requirement is the production folio of a range of Art works based on a range of potential directions. The art pieces could be oil paintings, sculpture, photographs and so on. The choice is yours. The art pieces take a semester to complete.

The theory tasks consist of an essay and presentation that deal with topics such as how artists work and develop their individual styles, how artworks are preserved, how the arts are exhibited and promoted. The practical exams are completed over the year and are used in preparation for the end of year exam, which is a third of the final score.

This course is excellent for those who desire a career in the Creative Arts and various fields of Design.

Assessed Coursework:

Students are assessed on their ability to analyse, compare and contrast artists and their artworks. Students' production of a major folio task will be a key component of the overall grade. An exploration of a range of materials, techniques and processes will be undertaken as a component of the assessment.

Visual Communications & Design

Visual Communications & Design Units 1

Semester: Semester 1
Teacher: [Ms Kosakiewicz](#)

Recommended Previous Studies:

Year 10 Graphic Design A & B recommended, along with Visual Communication at Junior Campus level.

Course Content:

VCE Visual Communication & Design Unit 1 focuses on a variety of topics and tasks:

- Packaging Design: Students will use observational drawing and mixed media techniques to create a packaging design for an innovative item.
- Movie Poster Design: Looking at the Design Elements and Principles, students choose an upcoming movie title for which to create a movie poster.
- Design in Context: Exploring design throughout history.

Assessed Coursework:

Assessment is based on student's ability to successfully produce Instrumental drawings following Australian Drawing Standards. Quality of freehand drawing and rendering. Understanding and implementing the design elements and principles in the Design Process. Assessments will be carried out via practical and theoretical tasks.

Visual Communications & Design Unit 2

Semester: Semester 2
Teacher: [Ms Kosakiewicz](#)

Recommended Previous Studies:

Year 10 Graphic Design A & B recommended, along with Visual Communication at Junior Campus level.

Course Content:

VCE Visual Communication and Design Unit 2 focuses on the study of Architecture, Typography Design and own folio work based on students' own concepts. Students explore Architecture through bio mimicry and sustainable building techniques. Students choose a product to re-create and produce a folio that includes details of the design brief, research, idea generation, idea development and refinement, a mock up and a final presentation

Assessed Coursework:

Assessment is based on student's ability to successfully produce Instrumental drawings following Australian Drawing Standards. Quality of freehand drawing and rendering. Understanding and implementing the design elements and principles in the Design Process. Assessments will be carried out via practical and theoretical tasks.

Visual Communications & Design Units 3 & 4

Semester: Semester 1 & 2

Teacher: [Ms Kosakiewicz](#)

Recommended Previous Studies:

Pre-requisites are VCE Visual Communication & Design Units 1 & 2, Year 10 Graphic Design A & B recommended, along with Visual Communication at Junior Campus level preferred.

Course Content:

Visual Communication and Design at Units 3 & 4 continues a focus on the design process but also explores professional practice in the workplace. Students create final presentations for Environmental Design, Industrial Design and Visual Communication and Design. The units cover theory based on designers in the workplace and professional practice.

Students apply their creative skills in design and create a folio based on their chosen visual communication. The final folio relates to two final presentations revolving around the students' chosen visual communication. Students experiment with a range of different media, materials and methods that relate back to the design brief.

Assessed Coursework:

Assessment is on ability to compile a successful folio addressing a design need, while implementing the Design Process. Inclusion of the design elements and principles is a key component, as well as research and understanding of professional practice and analysis of visual communication.